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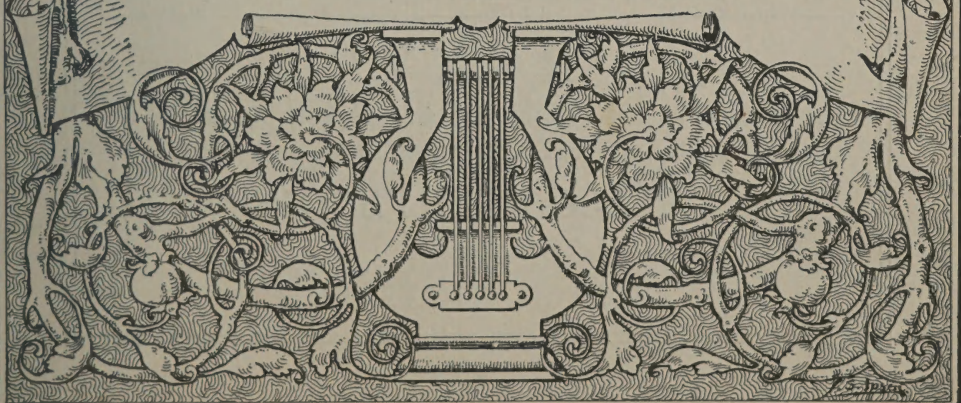
BOSTON
SYMPHONY HALL

Hora Novissima

(Horatio W. Parker)

SUNDAY, APRIL 12, 1925, at 3.30 P.M.

No. 31



SYMPHONY HALL

Tuesday and Wednesday Evenings, April 21st and 22nd

Wednesday Afternoon, April 22nd

Three Performances { Afternoon at 2.30 / Evenings at 8.15

Mr. ALBERT STEINERT *Presents*

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Marjory Harcum	*Contralto*	Daddy Jim Coombs	*Basso*
Maria Gambarelli ("Gamby")	*Dancer*	Dr. "Billy" Axt	*Director*
Julia Glass	*Pianist*	"Wee Willy" Robyn	*Tenor*
Caroline Andrews	*Coloratura*	Rudy Wiedoeft	*Saxophone*
Adele Esperee	*Soprano*	Dr. Eugene Ormandy	*Violin*
Margaret McKee ("Mickie")	*Whistler*	Yasha Bunchuk	*'Cello*
Nell LaMance	*Contralto*		

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Concert 832

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(Horatio W. Parker)

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FRANK H. LUKER, Organist

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Soprano, EMILY STOKES HAGAR

Alto, EMMA ROBERTS

Tenor, GEORGE MEADER

Bass, FRED PATTON

Boston Festival Orchestra

JOHN W. CROWLEY, Principal

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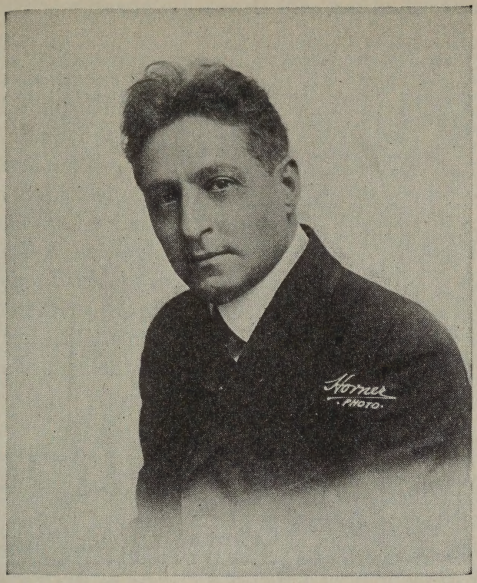
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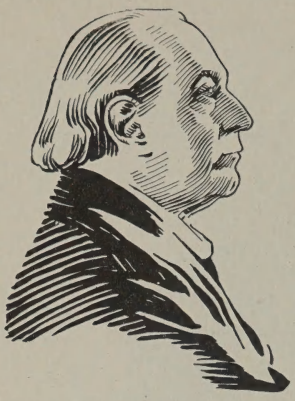
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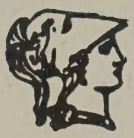
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.. PROGRAMME ..

Wagner . . . Overture to "The Flying Dutchman"
Strauss . . . "Ein Heldenleben" ("A Hero Life"), Tone Poem, Op. 40

Wagner . . . "Waldweben" from "Siegfried" (Act II)
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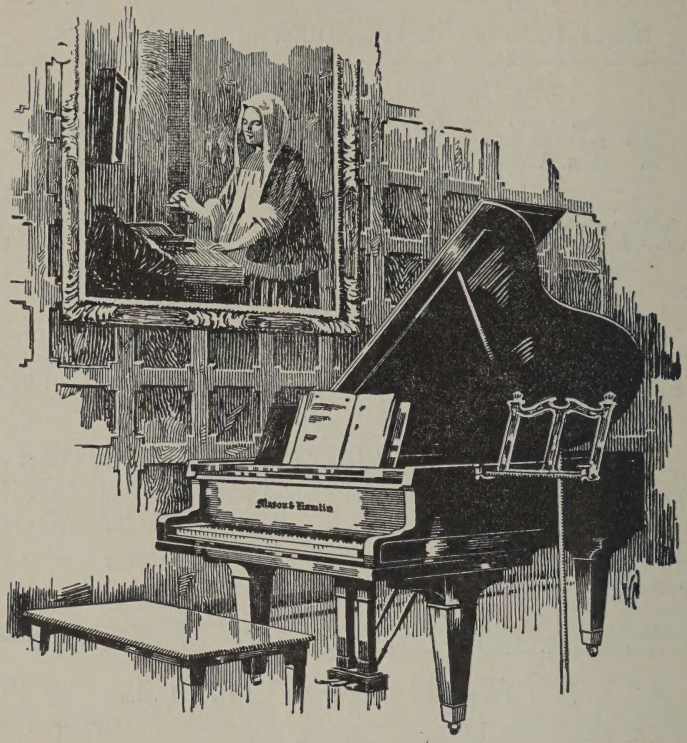
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Born in Auburndale, September 15, 1863

Died December 18, 1919

HORA NOVISSIMA

Opus 30. Composed in 1892, for the Church Choral Society of New York. Produced in the Church of the Holy Trinity, May 3, 1893. Seventh performance by the Handel and Haydn Society.

Hymn by Saint Bernard of Cluny, about 1145

English version by Isabella G. Parker, 1892

PART ONE

I

CHORUS

Hora novissima,
Tempora pessima
Sunt: vigilemus.
Ecce minaciter
Imminet arbiter
Ille supremus.

Cometh earth's latest hour:
Evil hath mighty power:
Now watch we ever.
Lo, the great judge appears,
O'er the unfolding years,
Watching forever.

Imminet, imminet,
Ut mala terminet,
Æqua coronet,
Recta remuneret,
Anxia liberet,
Æthera donet.

Mightiest, mightiest,
He is made manifest
Right ever crowning;
True hearts in mansion fair,
Free from all anxious care,
Ever enthroning.

Auferat aspera
Duraque pondera
Mentis onustæ,
Sobria muniat,
Improba puniat,
Utraque juste.

Bears he the painful goad,
Lightens the heavy load,
Heavy it must be;
Giveth the rich reward,
Meteth the penance hard,
Each given justly.

II

QUARTET

Hic breve vivitur:
Hic breve plangitur:
Hic breve fletur:
Non breve vivere,
Non breve plangere,
Retribuetur.

Here life is quickly gone:
Here grief is ended soon:
Here tears are flowing.
Life ever fresh is there,
Life free from anxious care,
God's hand bestowing.

O retributio!
Stat brevis actio,
Vita perennis:
O retributio!
Cælica mansio
Stat lue plenis.

O blessed Paradise!
Where endless glory lies,
Rapture unending.
O dwelling full of light,
Where Christ's own presence bright
Glory is lending.

Quid datur et quibus?
Æther egentibus
Et cruce dignis,
Sidera vermibus,
Optima sontibus,
Astra malignis.

Who shall this prize attain,
Who this blest guerdon gain,
Here the cross bearing?
Crowns for the lowliest,
Thrones for the holiest,
Heaven's honours sharing.

Sunt mode prœlia,
Postmodo præmia:
Qualia? plena;
Plena refectio,
Nullaque passio,
Nullaque pœna.

Now is the battle hour;
Then great rewards our dower
What are they? blessing;
Blessings unknown before;
Passion shall vex no more,
Peace yet increasing.

III

BASS AIR

Spe modo vivitur,
Et Syon angitur
A Babylone:
Nunc tribulatio,
Tunc recreatio,
Sceptra, coronæ.

Zion is captive yet,
Longing for freedom sweet,
In exile mourning.
Now is the hour of night;
Then, crowned with full delight,
Zion returning.

Tunc nova gloria
Pectora sobria
Clarificabit,
Solvet enigmata,
Veraque sabbata
Continuabit.

Ever new glories still
The inmost heart shall fill
With joy supernal.
All doubts shall disappear,
When dawneth, calm and clear,
Sabbath eternal.

Patria splendida,
Terraque florida,
Libera spinis,
Danda fidelibus
Est ibi civibus,
Hic peregrinis.

O country glorious
Love hath prepared for us,
Thornless thy flowers.
Given to faithful ones,
There to be citizens:
Such joy be ours.

IV

CHORUS

Pars mea, rex meus,
In proprio Deus
Ipse decore
Visus amabitur,
Atque videbitur
Auctor in ore.

Most mighty, most holy,
How great is the glory
Thy throne enfolding.
When shall we see thy face,
And all thy wonders trace,
Joyful beholding?

Tunc Jacob Israel,
Et Lia tunc Rachel
Efficietur:
Tunc Syon atria
Pulcraque patria
Perficietur.

All the long history,
All the deep mystery,
Through ages hidden.
When shall our souls be blest,
To the great marriage feast
Graciously bidden?

V

SOPRANO AIR

O bona patria,
Lumina sobria
Te speculantur:
Ad tua nomina
Sobria lumina
Collacrymantur:

O country bright and fair,
What are thy beauties rare?
What thy rich treasure?
Thy name brings joyful tears,
Falling upon our ears,
Sweet beyond measure.

Est tua mentio
Pectoris unctio,
Cura doloris,
Concipientibus
Æthera mentibus
Ignis amoris.

Thou art the home of rest:
Thy mention to the breast
Gives bliss unspoken.
Who learn thy blessèd ways
Shall have in songs of praise
Comfort unbroken.

Tu locus unicus,
Illeque cælicus
Es paradisus:
Non ibi lacryma,
Sed placidissima
Gaudia, risus.

Thou only mansion bright,
Full of supreme delight,
Thou art preparing:
There shall all tears be dry:
There in serenest joy
All shall be sharing.

VI

QUARTET AND CHORUS

Tu sine litore,
Tu sine tempore,
Fons, modo rivus,
Dulce bonis sapis,
Estque tibi lapis
Undique vivus.

Thou ocean without shore,
Where time shall be no more,
Dwelling most gracious;
Fountain of love alone,
Thou hast the living stone,
Elect and precious.

Est tibi laurea,
Dos datur aurea,
Sponsa decora,
Primaque principis
Oscula suscipis:
Inspicis ora.

Thou hast the laurel fair
The heavenly bride shall wear,
Robed in her splendor:
First shall the prince confer
All priceless gifts on her,
With glances tender.

Candida lilia,
Viva monilia
Sunt tibi, sponsa:
Agnus adest tibi,
Sponsus adest tibi,
Lux speciosa.

There are the lilies white,
In garlands pure and bright,
Her brow adorning.
The Lamb her spouse shall be:
His light shines gloriously,
Fairer than morning.

Tota negotia,
Cantica dulcia
Dulce tonare,
Tam mala debita,
Quam bona præbita
Conjubilare.

There saints find full employ,
Songs of triumphant joy
Ever upraising.
They who are most beloved,
They who were tried and proved,
Together praising.

INTERMISSION 10 MINUTES

PART TWO

VII

TENOR SOLO

Urbs Syon aurea,
Patria lactea,
Cive decora,
Omne cor obruis:
Omnibus obstruis
Et cor et ora.

Golden Jerusalem,
Bride with her diadem,
Radiant and glorious,
Temple of light thou art:
O'er mind and soul and heart
Thou art victorious.

Nescio, nescio,
Quæ jubilatio,
Lux tibi qualis,
Quam socialia
Gaudia, gloria
Quam specialis:

Who can tell, who can tell,
What noble anthems swell
Through thy bright portal?
What dear delights are thine,
What glory most divine,
What light immortal!

Laude studens ea
Tollere, mens mea
Victa fatiscit:
O bona gloria,
Vincor: in omnia
Laus tua vicit.

Longing thy joys to sing,
Worthily offering
Love overflowing,
Glory most bright and good,
Feed me with heavenly food,
New life bestowing.

VIII

DOUBLE CHORUS

Stant Syon atria
Conjubilantia,
Martyre plena,
Cive micantia,
Principe stantia,
Luce serena:

There stand those halls on high:
There sound the songs of joy
In noblest measure.
There are the martyrs bright
In heaven's o'erflowing light;
The Lord's own treasure.

Est ibi pascua
Mitibus afflua,
Præstita sanctis:
Regis ibi thronus,
Agminis et sonus
Est epulantis.

In pastures fresh and green
The white robed saints are seen,
Forever resting:
The kingly throne is near,
And joyful shouts we hear,
Of many feasting.

IX

ALTO SOLO

Gens duce splendida,
Concio candida
Vestibus albis
Sunt sine fletibus
In Syon ædibus,
Ædibus almis:

People victorious,
In raiment glorious,
They stand forever.
God wipes away their tears,
Giving, through endless years,
Peace like a river.

Sunt sine crimine,
Sunt sine turbine,
Sunt sine lite,
In Syon ædibus
Editioribus
Israelitæ.

Earth's turmoils ended are,
Strife, and reproach, and war,
No more annoying;
Children of blessedness
Their heritage of peace
Freely enjoying.

X

CHORUS

A Capella

Urbs Syon unica,
Mansio mystica,
Condita cælo,
Nunc tibi gaudeo:
Nunc mihi lugeo:
Tristor, anhelo.

City of high renown,
Home of the saints alone,
Built in the heaven,
Now will I sing thy praise,
Adore the matchless grace
To mortals given.

Te quia corpore
Non queo, pectore
Sæpe penetro;
Sed caro terrea,
Terraque carnea,
Mox cado retro.

Vainly I strive to tell
All thy rich glories well,
Thy beauty singing;
Still, with the earnest heart,
Bear I my humble part,
My tribute bringing.

XI

QUARTET AND CHORUS

Urbs Syon inclyta,
Turris et edita
 Littore tuto,
Te peto, te colo,
Te flagro, te volo,
 Canto, saluto:

Nec meritis peto;
Nam meritis meto
 Morte perire;
Nec reticens tego,
Quod meritis ego
 Filius iræ.

Vita quidem mea,
Vita nimis rea,
 Mortua vita,
Quippe reatibus
Exitialibus
 Obruta, trita.

Spe tamen ambulo:
Præmia postulo
 Speque fideque:
Illa perennia
Postulo præmia
 Nocte dieque.

Me Pater optimus
Atque piissimus
 Ille creavit:
In lue pertulit:
Ex lue sustulit:
 A lue lavit.

O bona patria,
Num tua gaudia
 Teque videbo?
O bona patria,
Num tua præmia
 Plena tenebo?

O sacer, O pius,
O ter et amplius
 Ille beatus,
Cui sua pars Deus:
O miser, O reus,
 Hac viduatus.

Thou city great and high,
Towering beyond the sky,
 Storms reach thee never:
I seek thee, long for thee;
I love thee, I sing thee,
 I hail thee ever.

Though I am unworthy
Of mercy before thee,
 Justly I perish:
My follies confessing,
Nor claiming thy blessing,
 No hope I cherish.

In deepest contrition,
Owning my condition,
 My life unholy,
Burdened with guiltiness,
Weary and comfortless,
 Help, I implore thee.

Yet will I faithfully
Strive those rewards to see,
 Beckoning so brightly:
Ask in unworthiness
Heavenly blessedness,
 Daily and nightly.

For he, the Father blest,
Wisest and holiest,
 Of life the giver,
Maketh his life to shine
In this dark soul of mine,
 Dwelling for ever.

O land of full delight,
Thy peerless treasures bright,
 May we behold them:
Thou home of beauty rare,
May we thy blessings share:
 Priceless we hold them.

O blessèd forever
A thousand fold they are
 That rest attaining,
Most blessèd and holy
With thee in thy glory
 Forever reigning.

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Vol. I. 1815 to May, 1890.

Vol. II, No. 1. May, 1890 to May, 1897. Including lists of concerts and officers from May, 1890, to May, 1912.

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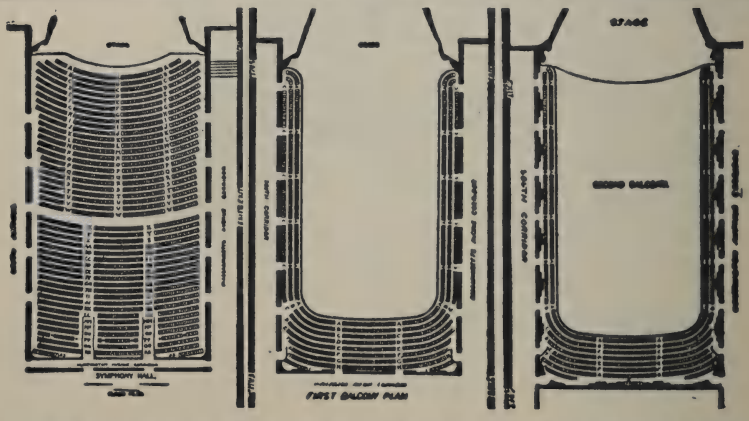
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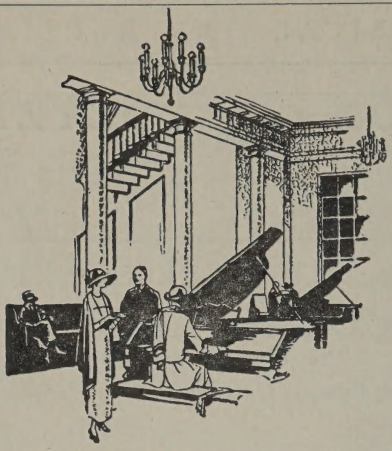
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